

Ervin MARTON

1912-1968

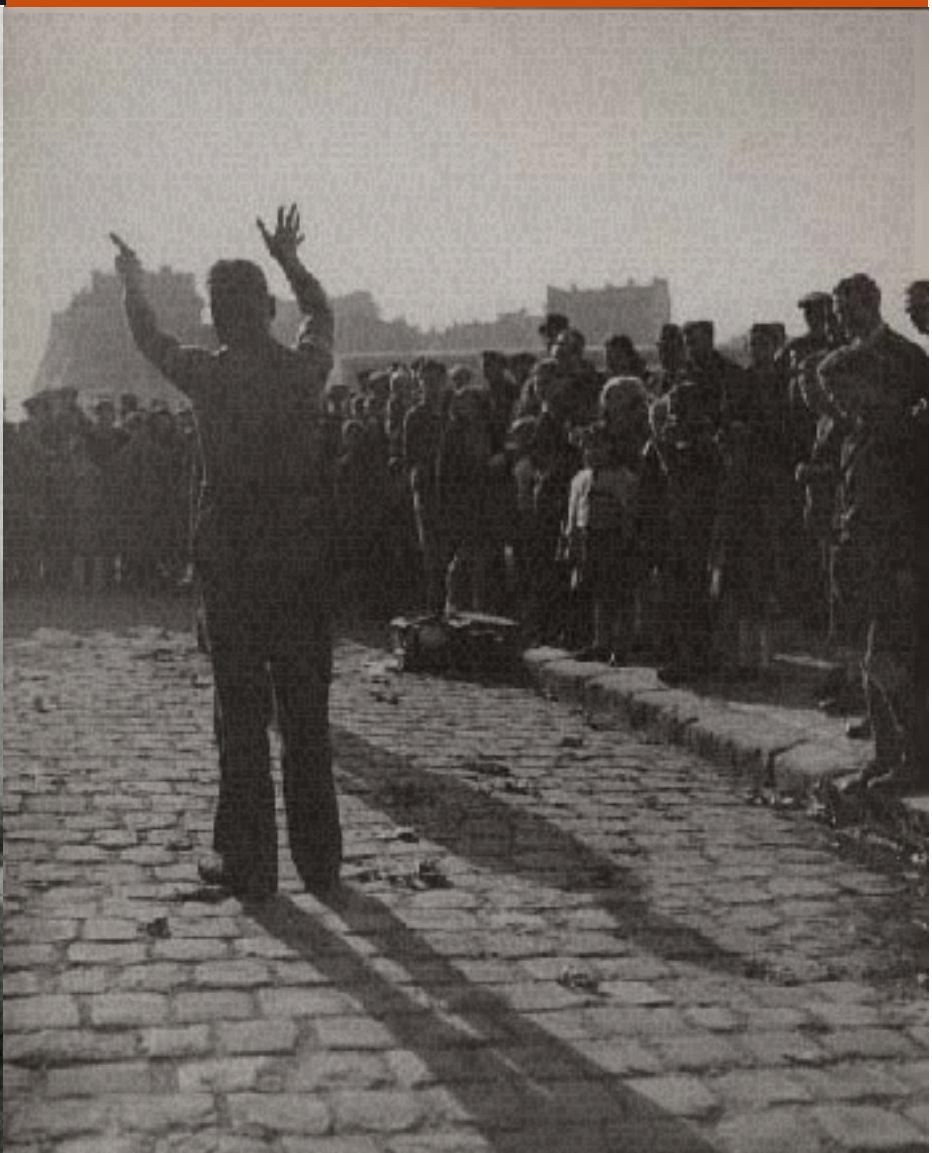
Like his other Hungarian expatriate friends and colleagues, Brassai, Kertész, Feher & Hervé, Ervin Marton made his mark through photography.

After taking part in WWII's French Résistance in Paris, he became the chronicler of French society, from its streets to the richness of its cultural life.

Often inspired by Atget, his photographs seem to infuse into the social fabric a form of poetic realism - his own contribution to the "Humanist Photography" movement of Post-War France.

His work is in the Budapest National Gallery, the Paris Bibliothèque Nationale, the Wells-Fargo and other collections in the U.S.

ErvinMarton.com



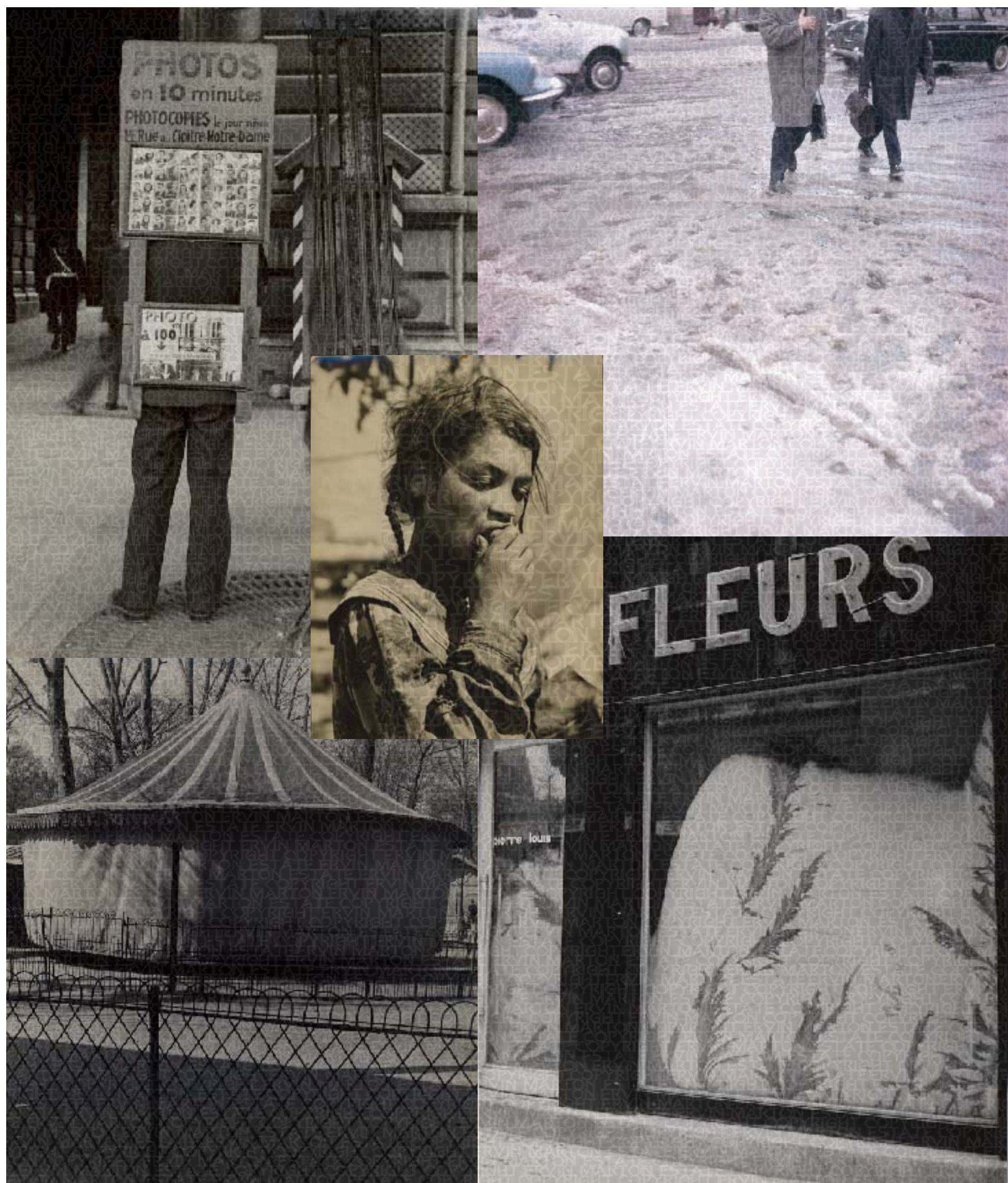
Left to right, from above: Photogram, Picasso, Double Self-portrait, Foggy Tuileries Gardens, Six Fingers in the Air.
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Left to right, from above: Chagall, Flea Market c. 1945, Albert Schweitzer, Cocteau, Place Pigalle, Floralies Crowd.

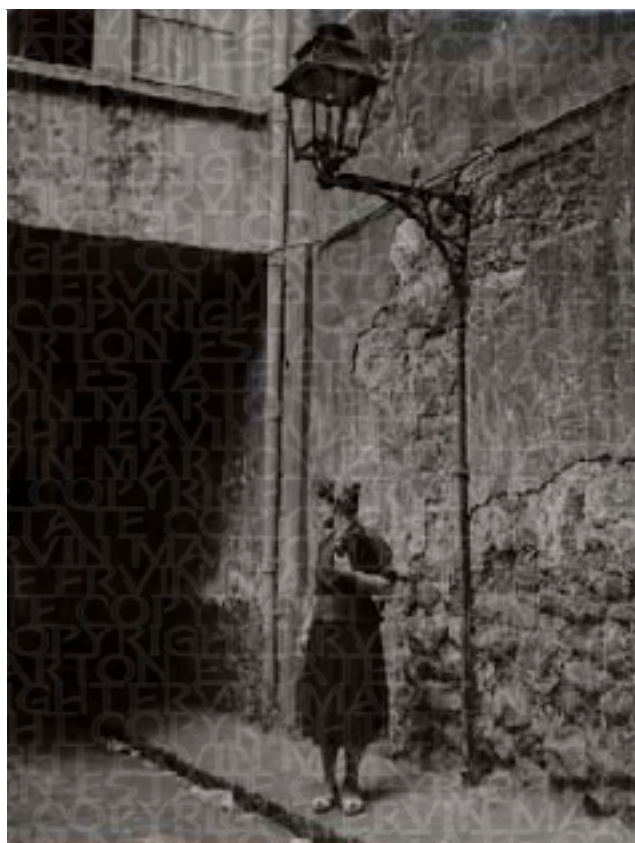


Left to right, from above: Eiffel Tower Views, Pont des Arts, Square du Vert Galant, Blvd. Auguste Blanqui, Ile St. Louis.
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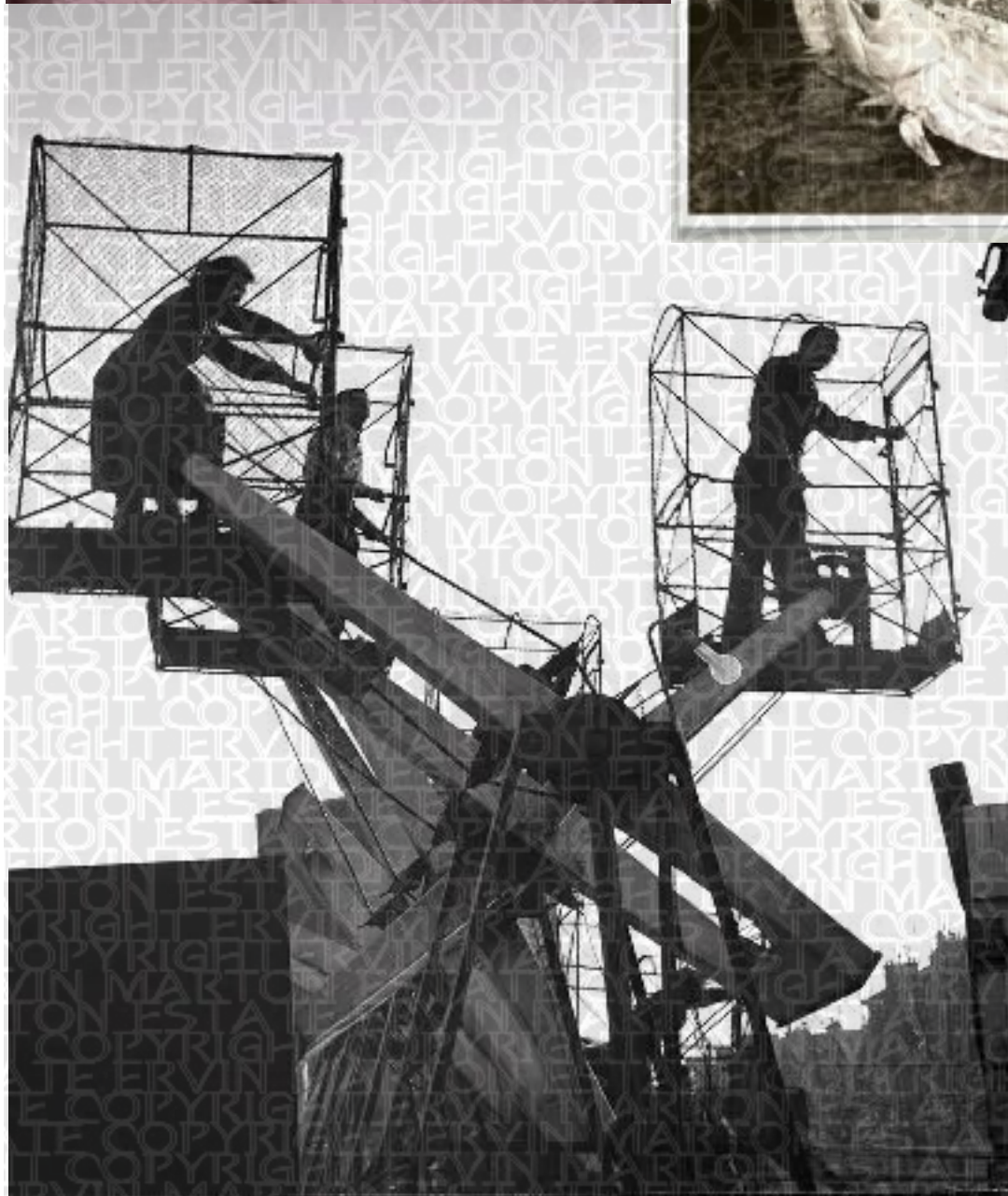
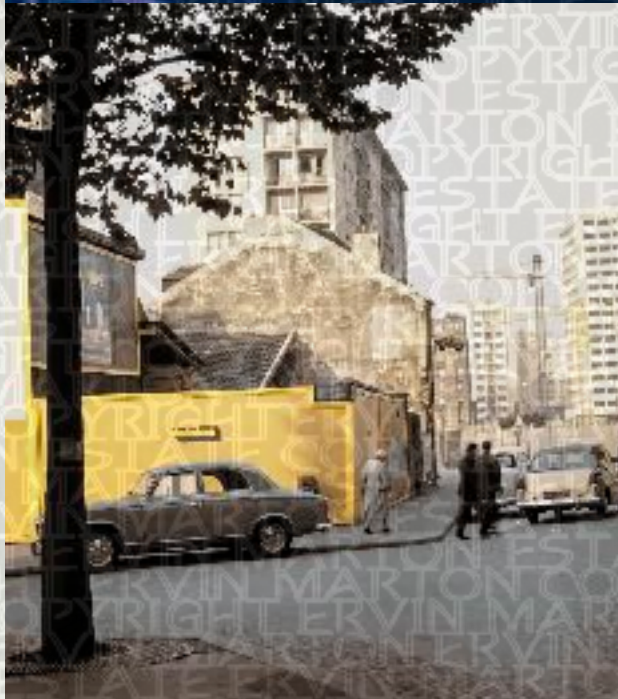


Left to right, from above: 10MinutePhotos, Winter-Crossing, Roma Girl w. Fruit, Closed Merry-Go-Round, Winter Flowers.

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Left to right, from above: Night Work, Eurydice, Escape Route, Canal St. Martin
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Left to right, from above: Hope Hotel, Day of the Drags, Opéra Avenue, Slaughterhouse, Villette, Pleasure Cages, Paris Northern View.
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